

Connor Curran

Prop Maker

North-West Based
+44 7539890793
Pointyendprops@gmail.com
<https://www.pointyendprops.com/>

Experience

Pointy End Props - Business Manager

June 2020 - Present

I have run my own business since 2020, taking on a variety of projects for private clients, working with a range of techniques and materials.

Theatre Hullabaloo, Darlington - Prop Maker

July 2023

I designed a "Magic Spellbook" with a decorative cover, which was used to collect children's drawings from throughout their "Fairytale Trail" installation.

Storyhouse Theatre, Chester - Prop Department Work Experience

June 2024

I assisted with prop department work for "The Gangs of New York", such as prop maintenance, painting and costume maintenance.

Smoggie Queens, Middlesbrough - Art Department Work Experience

July 2024

Worked on location assisting with set dressing, also assisted graphics department with the creation of labels and other background props.

Kraken, Hartlepool - Prop Maker

October 2024

I made multiple prop weapons for this production, such as harpoons and knives. I was responsible for maintaining these props throughout the production. I also assisted on-set for two days with set dressing and other art department jobs.

Education

Northern School of Art, Hartlepool - Degree

September 2022 - June 2025

BA Production Design for Stage and Screen

1st Class (Hons)

EPH Creative 'Moments of WOW' - External Award

May 2025

Awarded by EPH creative for continuous stand-out hard work, thinking outside the box, and creating props that really do make people say "WOW"

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Skills

Wood Turning
Wood Carving
Metal Turning
Machining
Brass Soldering
Leatherwork
Sculpting
Mould Making
Casting
Electronics
3D Printng (FDM)
3D Printing (Resin)
Painting
Laser Cutting
Model Making
Scenic Construction
Scenic Painting
Flocking
Gilding

Software

Adobe Illustrator
Adobe Photoshop
Blender
SketchUp
3D Builder
TinkerCAD
Ultimaker Cura

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Projects

"Doctor Who" Sonic Screwdriver - Comissioned online *December 2023*

I adapted designs provided by a client, then hand-turned each part from brass, copper, and wood according to the design. This piece contains custom programmed sound & light FX which are activated via a spring loaded internal mechanism.



"Doctor Who" Gothic TARDIS Console - University Project *January - May 2025*

Designed and built a full-scale, original Gothic-inspired TARDIS console, blending traditional craftsmanship with custom electronics and scenic finishes. This immersive, narrative-driven prop highlights advanced skills in design, construction, and fabrication. The project earned the EPH Creative "Moments of WOW" award for its creativity, originality, and exceptional execution in immersive environment and prop design.



"Doctor Who" Clockwork Droid Mask - Personal Project *March 2025*

I chose to replicate the screen-used costume prop as I saw it as an opportunity to develop skills in sculpting, mould making, casting and painting. The mask was first sculpted by hand in plasticene clay, with a brush-on mould then being made. The mask was then rotocast in PU fast cast resin and painted using a screen accurate crackle painting technique, with additional blue, red and gold detailing



"Wizards vs Aliens" Staff of Crowe - Online Comission *June 2024*

This was a unique piece commissioned online by welsh author and witch, Mhara Starling. The twisted shaft of the staff was hand carved from Beech and stained to match the antique look of the original prop. The metal fittings were turned from solid steel, as they needed to be durable, and were coloured gold using a hot brass brushing technique. The amber crystal was hand sculpted and cast in epoxy resin, and is lit from below via a torch built into the top of the wooden shaft.



Skills

CNC engraving
Stained Glass
Book Binding



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